

# CV

Anoshenkova Liudmila

Multimedia art girl



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## EDUCATION

2020 Moscow Digital Academy, Moscow  
2018 DOS music production school, Moscow  
2012-2014 Academy of fine arts, Vienna  
2010-2013 The Rodchenko Moscow School of Photography and Multimedia,  
Moscow  
2009-2010 Art School of Moscow Museum of Modern art, Moscow  
2006-2008 Moscow Financial and Law Academy, Moscow

## RAITING

Top-100 young Russian contemporary artists InArt Analytics  
49ART Russian Investment Art Rating

## PERSONAL SHOWS

"Flowers of life", Art-center RED, Moscow  
«Endless flat», art space of Multimedia Art Museum, Moscow;

## SELECTED COLLECTIVE SHOWS

2022 "Puking Futer", Insola Art Space, Berlin  
2021 DOCA International Festival, Cosmocosmos 2021, Moscow  
2020 "InArt Selected: Quarantine edition", InArt Gallery, Moscow  
2018 "Fathers and Sons", The new wing of the "Gogol House", Moscow  
2017 "Lines of Thought", Art Encounters, Timisoara, Romania  
2016 "Playground", Graund gallery, Moscow

2013-2016 Online projects:

Art Stream Shop - [www.artstreamshop.com](http://www.artstreamshop.com) with [Anna Khodorkovskaya](#)  
The Date, App Store (not available now)

2015

«Open Systems», Garage Museum of Contemporary Art, Moscow  
«Interview», Atelier Suterena, Vienna

«JEDES STÜCK 1 EURO», галерея O.T. gallery, Vienna

2014

«Don't even dream», RuArts Gallery, Moscow  
SAY IT RU, atelier Esterházygasse, Vienna  
"Says Moscow", Cultural Foundation "Ekaterina"

2013

«The Happy End», Multimedia Art Museum, Moscow  
«Kontakt», AU Gallery, Vienna  
«Monthly payment. Flowers», independent art space, Moscow  
«In this exhibition, a lot of good work», independent art space E.K.ArtByuro, Moscow

2012

«WAKE / POMINKI / LEICHENSCHMAUS», Non-artistic space, Vienna  
«Rejected reality», Special Programme III Moscow International Biennale for Young Art,  
ARTPLAY, Moscow  
«Show and tell », independent art space E.K.ArtByuro, Moscow  
«Antihero», Office Gallery, Moscow

2011

«Insight&Foresight», Garage center for contemporary culture, Moscow  
«Reflection» - Architectural house, Moscow  
«55/3», ARTPLAY, Moscow

2010

Independent Festival of Youth Arts "Go! Where did you go?", Moscow  
«Private», Vostochnaya Gallery, Moscow  
«Objective», independent art space, Moscow

## PRESS

Article in [Artguide.com](http://Artguide.com) about

"ArtStreamShop" (in Russian)

Interview at [Afisha.daily](http://Afisha.daily) (in Russian)

Article in [Die Presse](http://Die Presse) about

„ArtStreamShop“ (in German)

Article in [Aroundart](http://Aroundart) about

"ArtStreamShop" (in Russian)

My interviews with artists about maternity: [here](#) and [here](#) (in Russian)



## Russian diary

GIF-animation, printing on banner  
2022

Work "Cry 24.02.22"

It was my first word spoken out loud in that day. When I read the news on my phone. The word «суки» is unified for Russians and Ukrainians. Later I heard Ukrainians say it when they were bombed. My first reaction was the same. Someone ruined my world. No plans. No future. So «суки» was abstract obscene speech. Like cry of despair. It's about system that consist of people who have a broken thinking system

That work from the series gif-drawings about political situation in Russia. A few days ago I did gif about 14 years old teenager who got five years in prison in Minecraft "Terrorism" case. It seemed that the news could not be more absurd and cruel.

But then Russians government start "Operation". And it's seems like a horror but it logical continuation of police state politics.



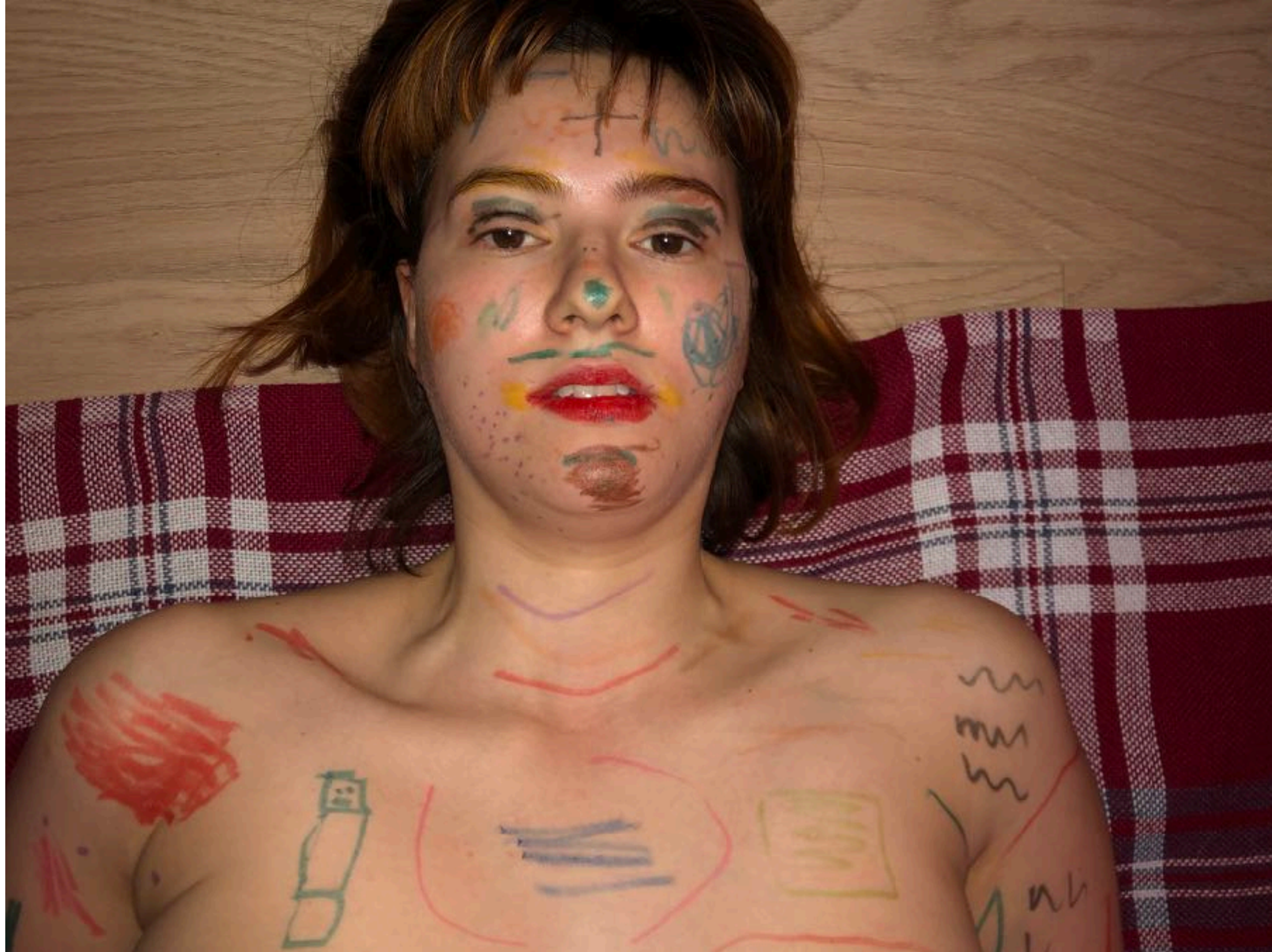


# Out of body

photography documentation  
2020

I stopped my performance practice since I was returned to Russia and became a mother. All the time I was do something with children. Gave all of myself. So for a long time I was dissosiate whith my body. And than spand much time to get it back.

The last time I gave the kids the freedom dispose of my body. They painted it all over.





## Painting practice

paintings  
2019-present

What to reflect on the canvas, so that it is clear that the picture hanging on the wall was made in the 20s of the new millennium? This is the question I ask myself when looking for a language for such an ancient media.

How the artists of the Blue Rider were inspired by the aesthetics of the city, signs, everyday scenes.  
I feed on images of the city: the work of public utilities, street artists, a street full of motley information.



50x50 cm.  
oil, acrylic, spray  
on canvas

180x180 cm.  
oil, acrylic, spray  
on canvas





# Flowers of life

paintings, text  
2016

My flower painting series began with a feeling that political art had no meaning. It was after the case with Pussy Riot and Pavlensky. What is the place for artist in the political process? I remembered story about my favorite painter.

Emil Nolde was a member of the National Socialist German Workers' Party. He wrote denunciations and openly declared the superiority of German art. In spite of this, in 1937, his work was declared degenerate. Nolde was kicked out of the Imperial Chamber of Fine Arts and banned from any artistic activity.

He left for the village, where he built a house and laid out a garden. In the garden, he painted flowers and sunsets. He buried the drawings in the ground under the gorse bush. I used watercolors so that the smell of oil did not give away the lessons.

I was in the village in that time. Although I have never been an accomplice of the regime, I found myself in a position without words, only with paints.



**Story about Nolde**





# ArtStreamShop

[website](#), video-/photo- documentation, photos,  
props: prices, posters, posters, etc.  
2013-2016

A series of performances (together with Anna Khodorkovskaya) selling works in the “shop on the couch” format.

Since January 2013, ArtStreamShop has been broadcast on the Internet. At the time, finding a broadcasting service was a challenge. The venue is different places: cafes, galleries, private spaces.

Using the tools of the Internet and the form of performance in our project, we strive to create an accessible community, bring more talented artists and interesting art spaces to the international art scene.

The performances took place in various locations, including: Academy of Fine Arts, Vienna; Art Moscow 2013, Vienna Fair 2013, Vienna, E.K. ArtBureau, Moscow.





## Interaction

[video](#) 8 min

[video2](#) 9:39 min

[video3](#) 12:35 min

[video4](#) 1:09 min

2016 - present

Dance-movement performances aimed not at an external presentation, but at an internal dialogue with space. Spontaneous or overlaid, but never rehearsed.

It have been performed in various locations, including: Academy of Fine Arts, Vienna; Ateleir Suterena, Vienna, "AU" Gellary, Vienna, Gallery" Start ", Moscow, Museum of Contemporary Art, Vienna, MMAM, Moscow.

Some of them has video documentation.





# The Date

App  
2015

In 2015 I did reenactment On Kawara series of "Date paintings" (the *Today* series), which consisted entirely of the date on which the painting was executed in simple lettering set against a solid background.

Everyone who downloaded the app could choose the date and share it and social media. Also I wrote a letter to App Store with request to make the special section for art-pices. They answered that for art we can use only entertainment section.

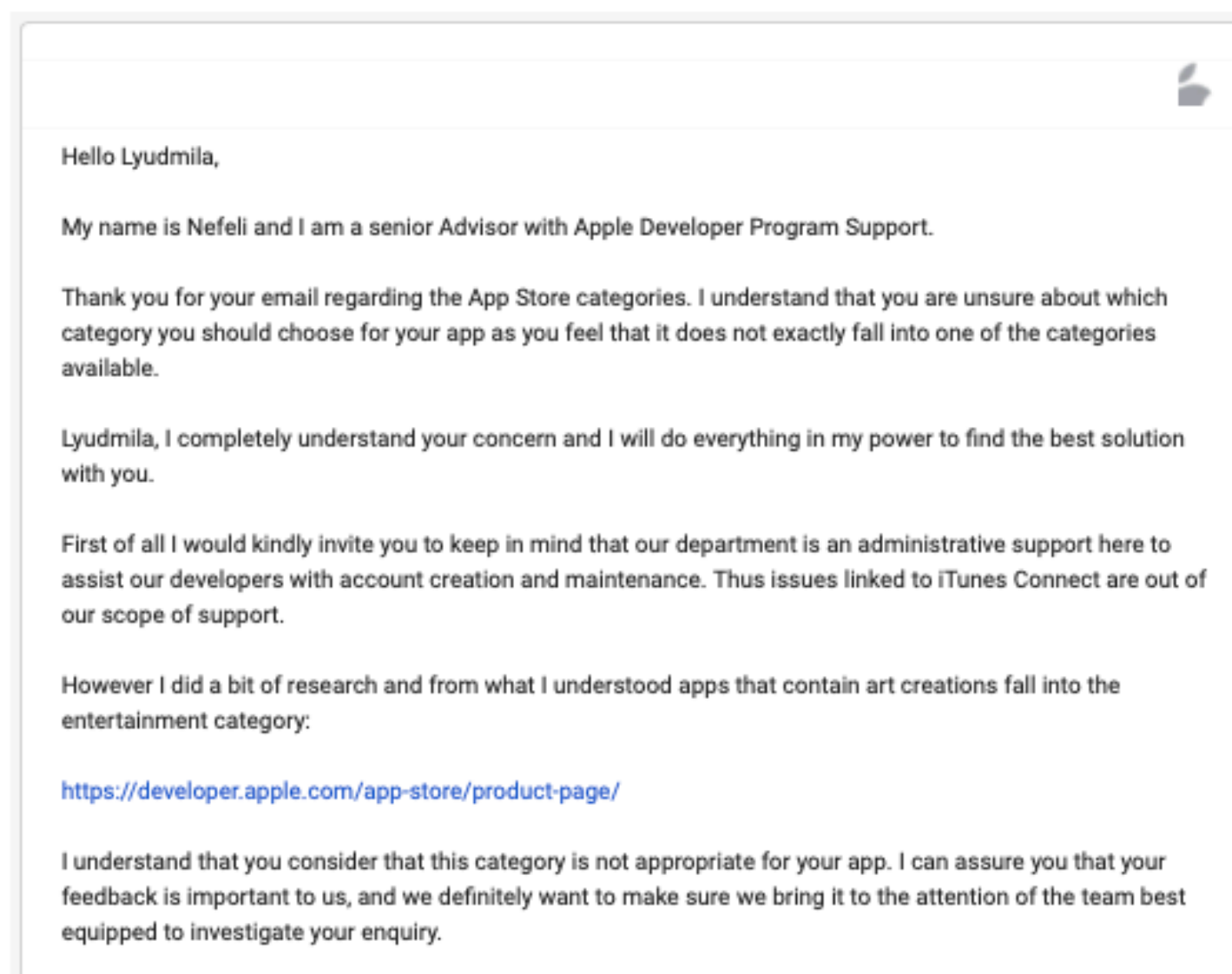
Dear Jevgenijus,

My name is Liudmila I'm a new developer (my case ID is 1008436521). And I have a trouble with App Store categories. The fact is that I'm a media artist and my app is an art-pice. My app doesn't entertain. It doesn't te Wilde wrote, «All art is quite useless». It just allows you to think differently.

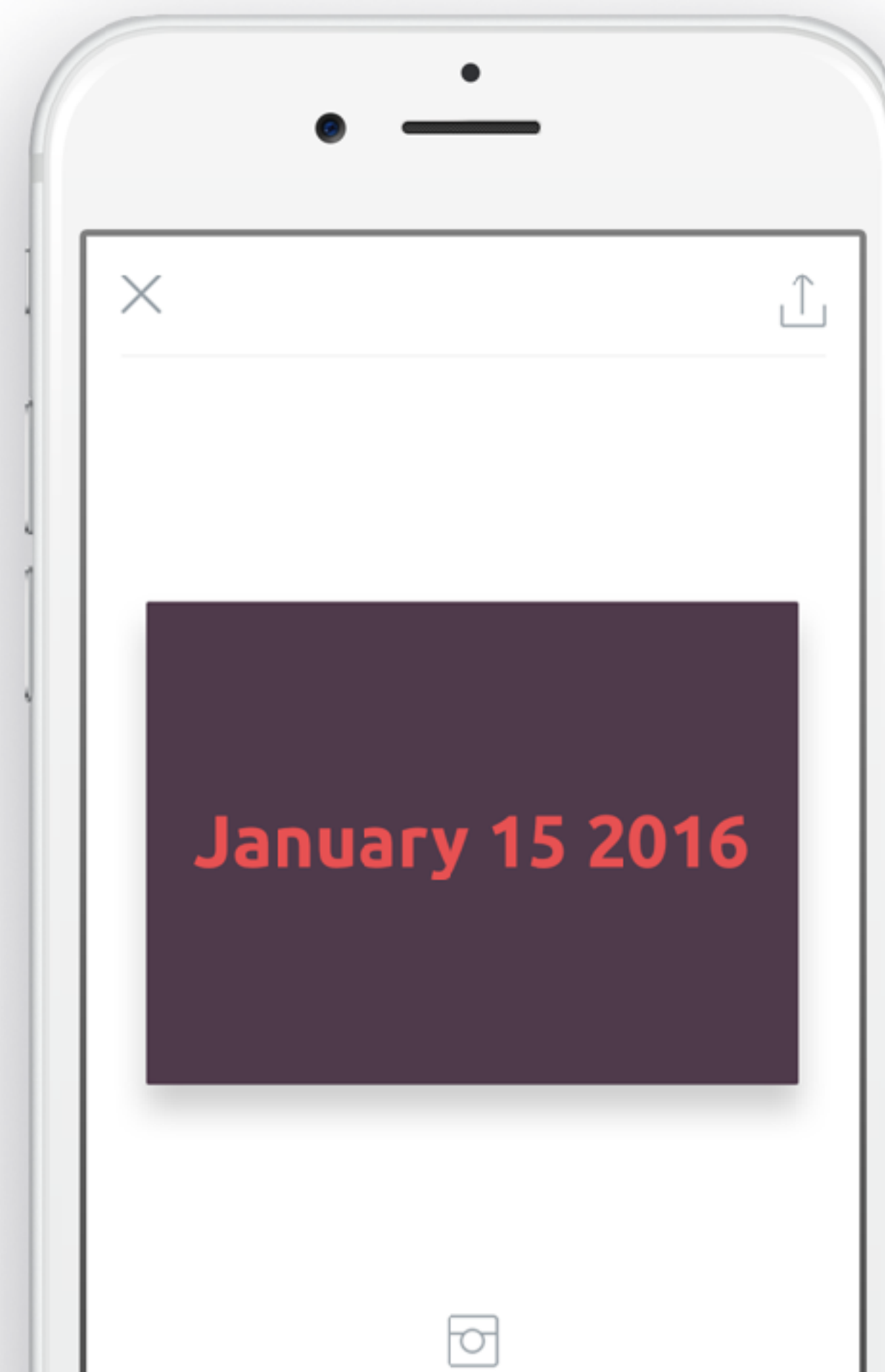
Art can never compete with the alarm clock or photo editor. Therefore, there is no way to place App-art in one of the existing categories. I hope very much and would even ask for the creation of such a category. I believ all change the future.

By the way what I should do with my App-art now: put it to improper category or waiting for an art section?

Ответ:



## Save and share your Date





# In the shadow of memory

photography, [video](#)

2014

A trip to the cemetery is an annual ceremony in my family. Now I go there with my grandmother. I never spent much time near the graves of my relatives. I have always loved to walk between other people's graves and think. Recently, I thought, will I come here without my grandmother?

It seems to me that the idea that a cemetery is a new home for the dead is very outdated. Their home is in our memory and it doesn't matter where the remains are.



Непомнящие о смерти  
продолжают жить

**Those who do not  
remember death continue  
to live.**



# The endless flat

photography  
2011

The visual presentation of the subject of sale in real estate is very important. Photos of apartments can tell stories. Fixing abandonment and loneliness. Conceptual roots of a series of photographs without an author.

The project contains 4 parts:

1. "View from the window", [video 2:33 min.](#)

Consists of photographs of the views from the window. People take pictures because the view from the window affects the value of the property. For each slide, the voice-over calls the number: 2, 15, 8, 32, etc. These figures mean millions of rubles - the cost of the view from the window of this apartment.

2. "New Imperial Style", a series of 8 photographs 20x30 cm. paper, laser color printing

Photo of an apartment worth a million euros, renovated embodying a specific idea of luxury.

3. "Endless apartment" a series of 25 photographs of different formats, paper, laser bw printing

4. Photo without title 150x200 cm.

An almost abstract canvas in which the task of "showing space" is ignored.



"New Imperial Style"



## Window view

video 2:33 min

2011

The markup for a good view from the windows of the apartment is 10-15%. Video consists of photographs of window views. It is research project and I use the found photos.

For each slide, a voice-over names a number: 2, 15, 8, 32, etc. These numbers are mean millions of rubles - the cost of the view from the window of this apartment.





## Place for landscape

seria of 12 digital photos

2011

A visual attempt to open the space. This series of photographs of fences near Moscow with mirror intervention.

