

Portfolio

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Breath in, breath out

Documentary esse, 10'6
2025

The short film “Breath in, breath out” invites the viewer to step into the studio of an artist who prefers to remain out of the spotlight. It tells the story of a project in which drawings take on a new life through embroidery, and creativity becomes a language for self-communication.

The film combines a visual representation of the artist’s work with an interview where two artists discuss the creative process and reflect on its essence. “Breath in, breath out” reveals the internal rhythm of artistic practice, showing how intuitive exploration of forms and ideas transforms into art.





Painting practice

paintings
2012-present

For me, painting — especially the space of a white canvas — is a territory where I move toward my inner freedom.

This practice emerged as a response to political escapism, when freedom of speech and artistic expression began to vanish in the country where I was born. Since then, I've been drawn to the stories of artists who chose flowers as their subject — a theme that is both sweet and exaggerated, almost decorative, yet deeply emotional.

I love that in this sugary surface, one can hide — and also fully surrender. My works are not just about color. They are about presence, resistance, and finding beauty when words are no longer safe.

Different scale
oil, acrylic, spray
on canvas 2023-25



Being nowhere

video 2:33 min
2023

Detachment and desensitization: Eyes close, and identity ventures into the realm of 'not being here'. But where? Spending the year on the road. I have no home anymore to return to, and the current place I call home doesn't feel like one yet. I feel no strength to continue. My video captures that.

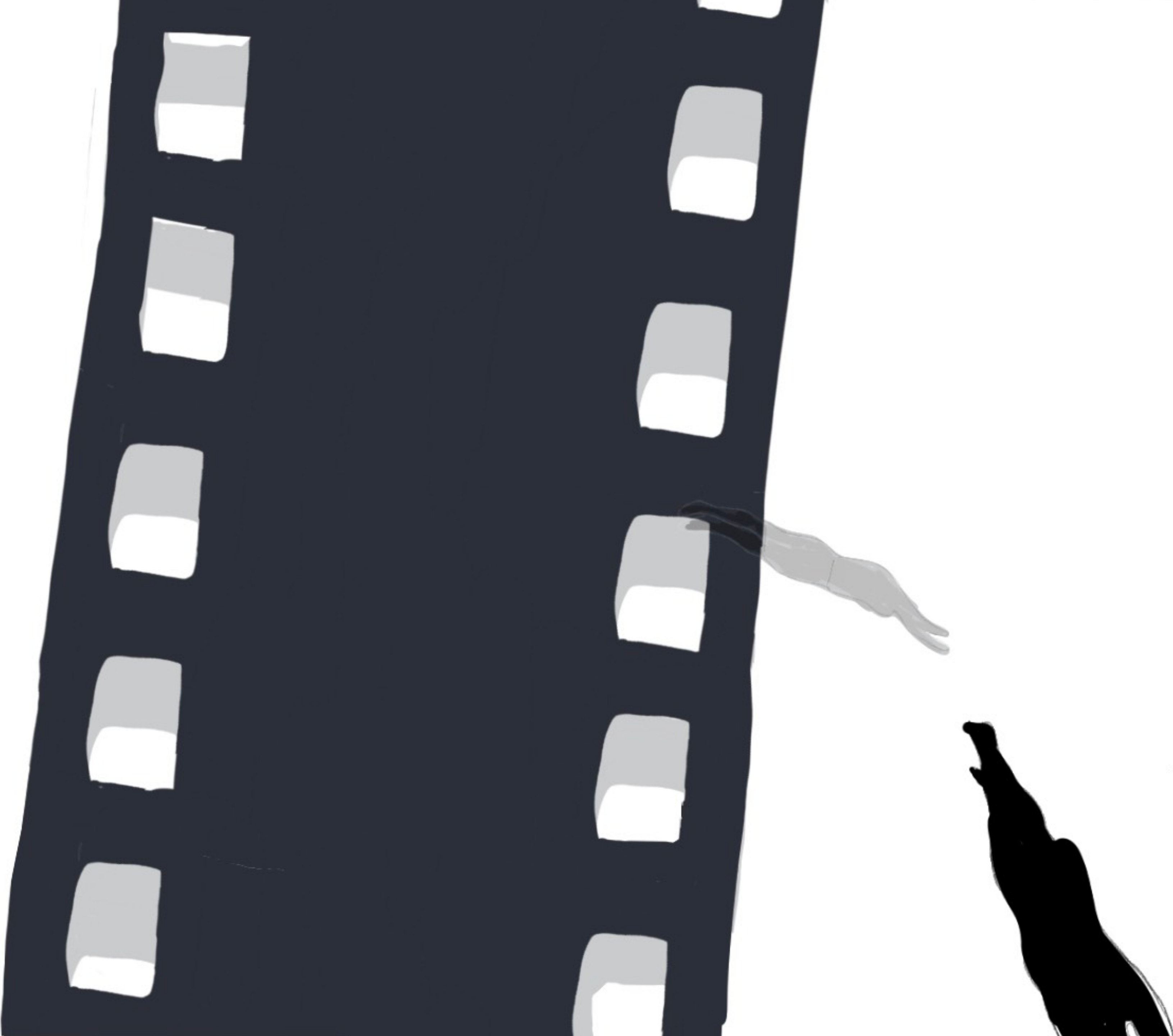
Goodbuy Russia

[video](#) 1:38 min
2023

Through my short animated film, 'Goodbye Russia!', I aim to convey the profound emotions and life transformation experienced after the Russian attack.

This film serves as a poetic expression of feelings. As the creator, I work with the language of animation to bring my visual narrative to life, accompanied by a compelling voiceover that tells the story. The fluidity and simplicity of animation serve as powerful tools, enabling me to convey the essence of this emotional journey. Within the film, I explore the theme both in a straightforward manner and through metaphorical elements.

By intertwining these approaches. I aim to create an experience that resonates with viewers and invites them to reflect on the complexities of personal transformation in the face of immigration. Loosing identity and



Russian diary

GIF-animation, printing on banner
2022

The artwork titled 'Cry 24.02.22' captures the first words that escaped my lips on that day as I read the news. The word 'суки' (pronounced 'suki') carries a unified meaning for both Russians and Ukrainians.

Later, I would hear Ukrainians utter it when they were under attack. My initial reaction mirrored theirs—an overwhelming sense of someone shattering my world. It felt like no plans, no future existed. Thus, 'суки' became a symbolic expression of profanity, akin to a cry of despair.

This piece is part of a series of GIF drawings that delve into the political situation in Russia. Just a few days ago, I created a GIF depicting the story of a 14-year-old teenager who received a five-year prison sentence in a Minecraft 'Terrorism' case. At the time, I believed the news couldn't be more absurd or cruel.

However, the Russian government then initiated an 'Operation,' which appeared as a horrific but logical continuation of their policies in creating a police state.



Exhibition “Puking Futer”
Insola, Berlin

Out of body

photography documentation
2020

I stopped my performance practice when I returned to Russia and became a mother. During that time, I devoted myself entirely to taking care of my children. As a result,

I became disconnected from my body for a prolonged period. It took me a significant amount of time to reconnect with it.

As a symbolic representation of my role as a mother and an object for my children, I decided to grant them the freedom to express themselves by allowing them to paint all over my body.



Interaction

[video](#) 8 min
[video2](#) 9:39 min
[video3](#) 12:35 min
[video4](#) 1:09 min
2012 - 2015

My dance-movement performances are designed not for external presentation but for an internal dialogue with art spaces. They are characterised by spontaneity and overlay, never rehearsed.

These performances have taken place in various locations, including the Academy of Fine Arts in Vienna, Ateleir Suterena in Vienna, "AU" Gallery in Vienna, Gallery "Start" in Moscow, the Museum of Contemporary Art in Vienna, and MMAM in Moscow.

Some of these performances have been documented through video recordings.



“Flowers of life”, Art-center RED, Moscow

My flower painting series began with a feeling that political art had no meaning. It was after the case with Pussy Riot and Pavlensky. What is the place for artist in the political process? I remembered story about my favourite painter. Emil Nolde was a member of the National Socialist German Workers' Party. In spite of this, in 1937, his work was declared degenerate. Nolde was kicked out of the Imperial Chamber of Fine Arts and banned from any artistic activity.

He left for the village, where he built a house and laid out a garden. In the garden, he painted flowers and sunsets. He buried the drawings in the ground under the gorse bush. I used watercolors so that the smell of oil did not give away the lessons.

I was in the village in that time. Although I have never been an accomplice of the regime, I found myself in a position without words, only with paints.

Flowers of life

paintings, text
2016
142x98 cm.
oil, acrylic, spray
on canvas



ArtStreamShop

[website](#), video-/photo- documentation, photos,
props: prices, posters, posters, etc.
2013-2016

A series of performances, in collaboration with Anna Khodorkovskaya and Vera Klimantieva, involves selling works in the 'shop on the couch' format. Since January 2013, ArtStreamShop has been broadcast on the Internet. Finding a broadcasting service was a challenge at the time. The venues vary, encompassing cafes, galleries, and private spaces.

Utilizing Internet tools and the performance format in our project, we aimed to build an accessible community. Our mission was to introduce more talented artists, highlight interesting art spaces, and create a playful contrast to institutional environments.

The performances taken place in various locations, including: Academy of Fine Arts, Vienna; Art Moscow 2013, Vienna Fair 2013, Vienna, E.K. ArtBureau, Moscow.



The Date

Application + letter from Apple
2015

In 2015, I did a reenactment of On Kawara's series of "Date paintings" (the Today series), which consisted entirely of the date on which the painting was executed, depicted in simple lettering set against a solid background.

Everyone who downloaded the app could choose a date, share it on social media, and participate in the project. Additionally, I wrote a letter to the App Store, requesting the creation of a special section for art pieces. However, their response stated that for art, we could only use the entertainment section.

Dear Jevgenijus,

My name is Liudmila I'm a new developer (my case ID is 1008436521). And I have a trouble with App Store categories. The fact is that I'm a media artist and my app is an art-pice. My app doesn't entertain. It doesn't te Wilde wrote, «All art is quite useless». It just allows you to think differently.

Art can never compete with the alarm clock or photo editor. Therefore, there is no way to place App-art in one of the existing categories. I hope very much and would even ask for the creation of such a category. I believ all change the future.

By the way what I should do with my App-art now: put it to improper category or waiting for an art section?

ОТВЕТ:

Hello Lyudmila,

My name is Nefeli and I am a senior Advisor with Apple Developer Program Support.

Thank you for your email regarding the App Store categories. I understand that you are unsure about which category you should choose for your app as you feel that it does not exactly fall into one of the categories available.

Lyudmila, I completely understand your concern and I will do everything in my power to find the best solution with you.

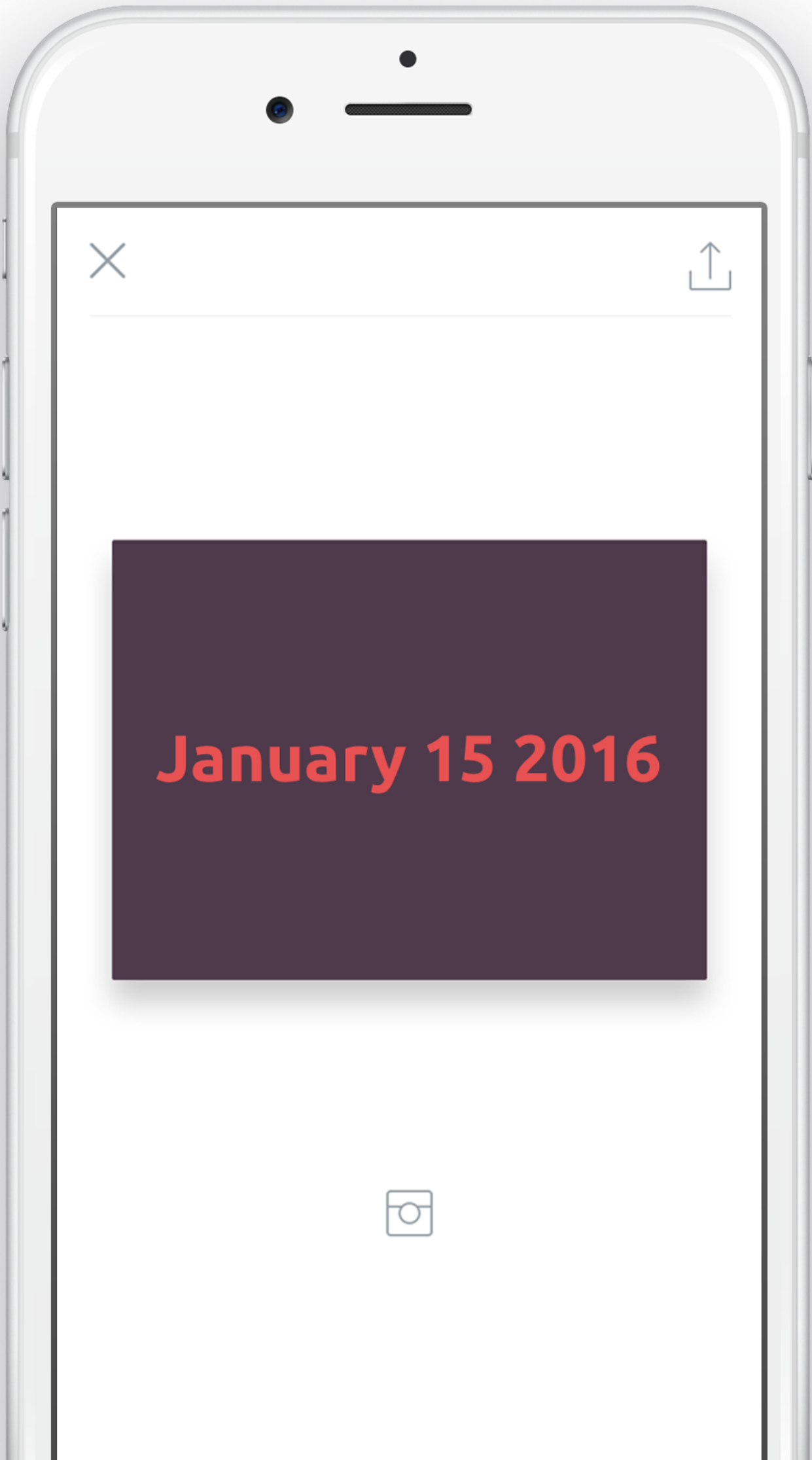
First of all I would kindly invite you to keep in mind that our department is an administrative support here to assist our developers with account creation and maintenance. Thus issues linked to iTunes Connect are out of our scope of support.

However I did a bit of research and from what I understood apps that contain art creations fall into the entertainment category:

<https://developer.apple.com/app-store/product-page/>

I understand that you consider that this category is not appropriate for your app. I can assure you that your feedback is important to us, and we definitely want to make sure we bring it to the attention of the team best equipped to investigate your enquiry.

Save and share
your Date



Garden of memory

photography, video

2014



In this work I questioning traditional practice.

A trip to the cemetery
is an annual ceremony in my family. Now
I go there with my grandmother. I never spent
much time near the graves of my relatives. I have
always loved to walk between other people's graves
and think. Recently, I thought, will I come here
without my grandmother?

It seems to me that the idea that a cemetery
is a new home for the dead is very outdated.
Their home is in our memory and it doesn't matter
where the remains are.

**“Those who do not
remember death continue
to live“**

The endless flat

photography, video
2011

The visual presentation of the subject of sale in real estate is very important. Photos of apartments can tell stories. Fixing abandonment and loneliness. Conceptual roots of a series of photographs without an author.

The project contains 4 parts:

1. “View from the window”, [video](#) 2:33 min.

Consists of photographs of the views from the window. People take pictures because the view from the window affects the value of the property. For each slide, the voice-over calls the number: 2, 15, 8, 32, etc.

These figures mean millions of rubles - the cost of the view from the window of this apartment.



2. “New Imperial Style”, a series of 8 photographs 20x30 cm. paper, laser colour printing. Photo of an apartment worth a million euros, renovated embodying a specific idea of luxury.

3. “Endless apartment” a series of 25 photographs of different formats, paper, laser b&w printing

4. Photo without title 150x200 cm.

An almost abstract canvas in which the task of “showing space” is ignored.





Window view

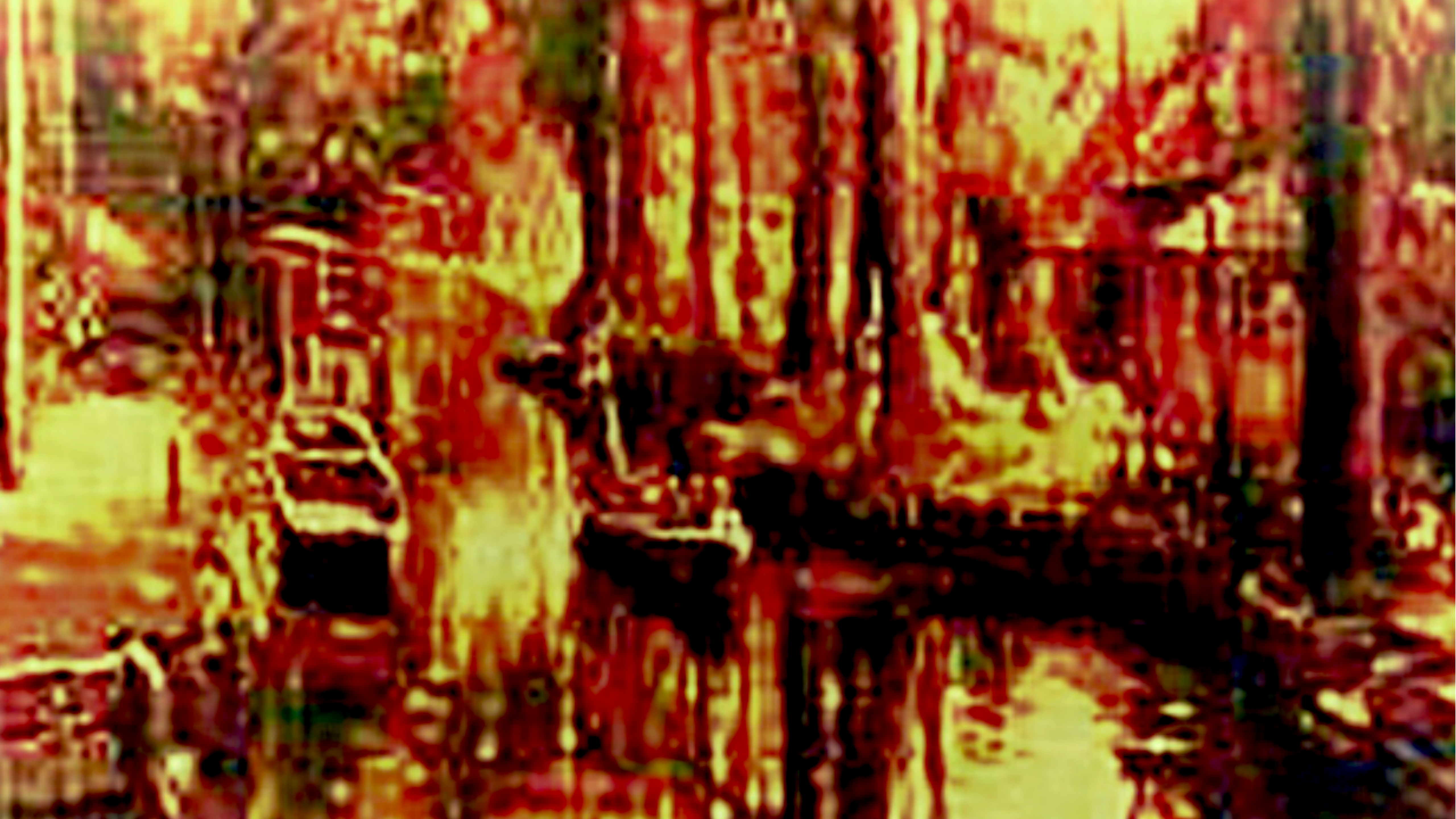
video 2:33 min
2011

The markup for a good view from the windows of the apartment is 10-15%. Video consists of photographs of window views.
It is research project and I use the found photos.

For each slide, a voice-over names a number: 2, 15, 8, 32, etc.
These numbers are mean millions of rubles - the cost of the view from the window of this apartment.

Through my art project, I bring together pictures, storytelling, and the idea of money to make people think about how we see and value the world around us. It's an invitation to reflect on what value.





Reprint

The installations consist of photographs
of various formats in frames: 60x90,
50x70, 40x50, 30x40, 30x30 cm.
2012

These images are derived from photographs of rental
apartments. I meticulously extract them from their
original photographs and then magnify them
to life-size proportions.

This process involves a deliberate deconstruction
of the image, wherein the seemingly 'bad painting'
transforms into a picturesque composition, revealing
a fresh, newfound artistic value.



Place for landscape

series of 12 digital photos
2011

A visual attempt to open
the space. This series
of photographs of fences near
Moscow with mirror
intervention.

As an artist, my goal
is to disrupt the conventional
perception of boundaries
by introducing mirror
interventions. I use mirrors
to reflect and distort
the surrounding
environment, creating
a visual attempt to open up
the space. This intervention
challenges my perspective
and prompts
me to question
the limitations imposed
by physical structures.

By seeing how the mirrors
change and transform
the world around me,
I am encouraged to rethink
how I perceive boundaries
and consider if they
can be altered or overcome.



CV

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EDUCATION

2022 MA (in progress): Academy of Fine Arts, Vienna
2013 BA: The Rodchenko Moscow School of Photography and
Multimedia,
2008 Master of economics, Moscow Financial and Law Academy

PERSONAL SHOWS

“Flowers of life”, Art-center RED, Moscow
“Endless flat”, art space of Multimedia Art Museum, Moscow;

SELECTED COLLECTIVE SHOWS

2025 MUMOK Screening program with "Lexikon", Vienna
2024 Schikander Kultkino with “Being nowhere”, Vienna
2023
“Kink" Atelierhaus Leurgasse, Vienna
MUMOK Screening program "Goodbye Russia", Vienna
2022 “Puking Future”, Insola Art Space, Berlin
2021 "Sovrisk #OnStream", Media Center "Zaryadye", Moscow
DOCA International Festival, Moscow
InArt Selected: Quarantine Edition, InArt Gallery, Moscow
2018 "Fathers and Sons", The new wing of the "Gogol House,"
Moscow
2016 "Playground", Graund gallery, Moscow
2013-2016
Art Stream Shop - www.artstreamshop.com with Anna
Khodorkovskaya
"Interview", Atelier Suterena, Vienna "JEDES STÜCK 1 EURO",
Galerie O.T. Gallery, Vienna
"Don't Even Dream", RuArts Gallery, Moscow SAY IT RU, Atelier
Esterházygasse, Vienna "Says Moscow", Cultural Foundation
"Ekaterina", Moscow
"The Happy End", Multimedia Art Museum, Moscow "Kontakt", AU
Gallery, Vienna

"Monthly Payment. Flowers", Independent Art Space, Moscow
"In This Exhibition, A Lot of Good Work", Independent Art Space
E.K.ArtByuro, Moscow
"WAKE / POMINKI / LEICHENSCHMAUS", Non-artistic space,
Vienna
"Rejected Reality", Special Programme III Moscow International
Biennale for Young Art, ARTPLAY, Moscow
"Show and Tell", Independent Art Space E.K.ArtByuro, Moscow
"Antihero", Office Gallery, Moscow
"Insight & Foresight", Garage Center for Contemporary Culture,
Moscow
"Reflection" - Architectural House, Moscow
"55/3", ARTPLAY, Moscow Independent Festival of Youth Arts "Go!
Where Did You Go?", Moscow
"Private", Vostochnaya Gallery, Moscow
"Objective", Independent Art Space, Moscow

NOMINATED

2023
Erasmus+ BIP “Animation in Motion II workshop @Stoptrik Festival
in Maribor, Slovenia
2022 Erasmus+ Blended Intensive Programme at the Estonian
Academy of Arts

PRESS

[Afisha.daily](#) (in Russian)
[Die Presse](#) (in German)
[Aroundart](#)
[Aroundart](#) (in Russian)
My interviews with artists about maternity: [here](#) and [here](#) (in
[Russian](#))

“Time smashes people's lives into pieces, and for artists, those pieces become their art”